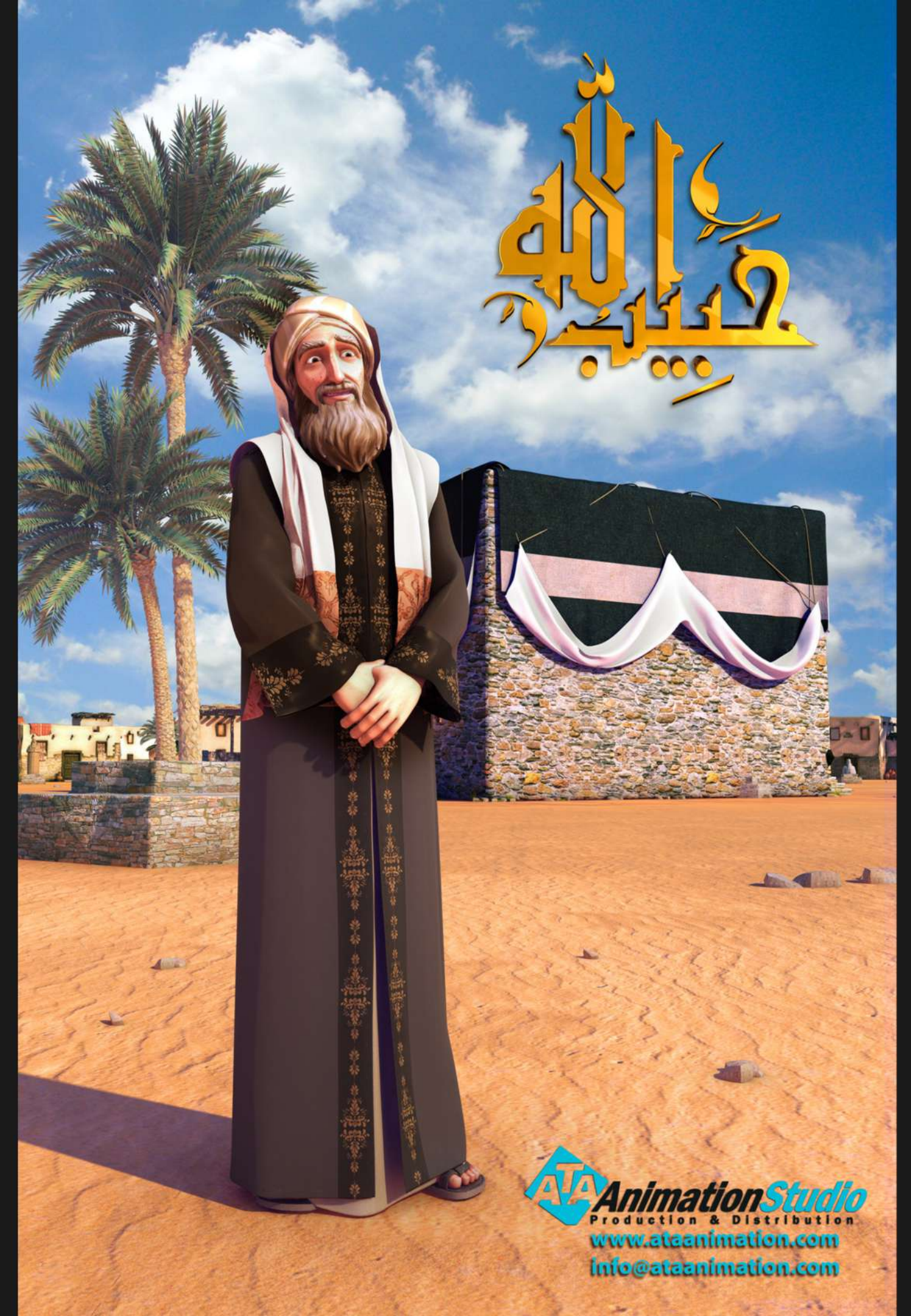




STORIES THAT STICK. Animation That Speaks.



ATA Animation Studio
Production & Distribution
www.ataanimation.com
info@ataanimation.com

Points of Discussion

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About Us

About:

ATA Animation Studio

01

ATA Animation Studio, based in Cairo, Egypt, is a pioneer in 3D graphic animation and the first in the Middle East to adopt Full High Definition technology.

Since 2007, the studio has combined state-of-the-art equipment with specialized hardware, software, and a team of young creative talents to deliver world-class projects.

02

Each production goes through all stages — from pre-production to final delivery — under the supervision of highly qualified engineers, technicians, and specialists.

Bringing together expertise and innovation under one roof, ATA Animation Studio operates the largest and most advanced graphics facility in the **Middle East**.

25,000 Minutes

Over 25,000 Minutes Produced



About Us

About:

ATA Animation Studio

03

The Largest Animation Studio in MENA

Since its establishment in 2007, ATA Animation Studio has become the largest and most experienced animation company in the MENA region, producing over 25,000 minutes of high-quality 3D animation — including 7,000 minutes for various production agencies.

04

ATA's work has reached global audiences, dubbed and translated into **Multiple Languages** including English, French, Russian, Urdu, Farsi, Uzbek, and Arabic.

Collectively, its productions have amassed nearly two billion views across ATA's own channels and those of its international clients.

Our *Facilities* & *Capabilities*

At **ATA Animation Studio**, every project is produced entirely in-house — from concept to final delivery — using advanced hardware, specialized software, and a team of highly skilled artists, technicians, and experienced engineers.

All production departments operate under one roof, including character design, modeling, animation, lip-sync, simulation, rendering, compositing, VFX, editing, and sound.

The core team consists of around 35 full-time professionals, supported by 50 additional technicians throughout the year.

The studio spans approximately **1,000 m²**, divided into three main areas:

- **01** **Operations Center – 400 m²**
dedicated to production across all departments.
- **02** **Training & Qualification Villa – a 300 m²** two-story duplex for training and talent development.
- **03** **Client Reception Villa – a 300 m²** two-story duplex for hosting clients, meetings, and future expansions.

On average, ATA Animation Studio produces around 1,200 minutes per project, including opening and closing titles, maintaining the highest standards of 3D animation in the region.



Our Awards

Awards & Recognition



Over the years, **ATA Animation Studio** has received numerous awards and honors for its distinguished projects.



The studio won Oscars for **Best 3D Graphics** for the acclaimed series Kalim Allah and Habib Allah (peace and blessings be upon them), in addition to first and second prizes for Khalil Allah, Joseph Al-Siddiq, and Solomon Al-Hakim.



ATA has also earned multiple certificates of appreciation from international forums, exhibitions, and leading satellite channels worldwide, as well as recognition from major airlines including Emirates, Qatar Airways, EgyptAir, British Airways, Air France, Lufthansa, and Air Canada.

Our *Timeline*

01 - 2008 *Welad El Eih* (Season 01)

04 - 2013 *Kaleem Allah* (Season 02)

02 - 2010 *Welad El Eih* (Season 02)

05 - 2014 *Khaleel Allah*

03 - 2012 *Kaleem Allah* (Season 01)

06 - 2015 *Habeeb Allah* (Season 01)

Our *Timeline*

07 - 2016 *Habeeb Allah* (Season 02)

10 - 2018 *Joseph Al Siddiq* (Season 01)

08 - 2017 *Habeeb Allah* (Season 03)

11 - 2018 *Soliman Al Hakeem*

09 - 2017 *Donia*

12 - 2018 *Welad El Eih* (Season 03)

Our *Timeline*

13 - 2019 *Joseph Al Siddiq (Season 02)*

16 - 2021 *Ahl Al Kahf*

14 - 2019 *Noah*

17 - 2021 *Aya & Doaa*

15 - 2020 *Adam*

18 - 2022 *Friends & Companions*

Our *Timeline*

19 - 2023 *Allah Prophets* (Season 01)

21 - 2024 *Women Around The Prophets*

20 - 2024 *Allah Prophets* (Season 02)

22 - 2025 *Holy Hadiths*

Our Timeline

COMING SOON !

We are here!

Project Of The
Century

24 - 2026

رجال (Migrant)

25 - 2025

23 - 2026

Men Around The Prophets

“*Welad El Eih*” Series



“*Football Dreams*” Series

Produced in 2010, 2011, and 2018, **ATA Animation Studio** created the Full HD 3D animated series *Football Dreams*, spanning three seasons with a total of 30 episodes per season, each approximately 20 minutes including titles.

The series follows the lives of football players, coaches, and technical staff, blending **social comedy with dramatic storytelling**.

Through imaginative scenarios and lighthearted humor, the show captures the struggles, triumphs, and aspirations of those living within the world of football, offering both entertainment and inspiration across its three seasons.



“*Kaleem Allah*” Series

ATA Animation Studio produced the Full HD 3D animated series **Kaleem Allah**, spanning two seasons with 30 episodes each, averaging 20 minutes per episode including titles.

Season one follows the story of **Prophet Moses** (peace be upon him) from before his birth until the drowning of Pharaoh in the Red Sea. Season two continues from this point, depicting the escape of the Children of Israel through the miracle of Moses’ staff (peace be upon him), and covers key events up to the Prophet’s passing.



“*Khaleel Allah*” Series

ATA Animation Studio produced the Full HD 3D animated series ***Khaleel Allah***, consisting of one season of 30 episodes, each approximately 20 minutes including titles.

The series portrays the life of **Prophet Abraham** (peace be upon him) alongside other contemporary prophets. It highlights his struggle against idol worship in his community — including his confrontation with his father, the renowned statue maker, and King Nimrod, who claimed divinity. The story also depicts Abraham and Ishmael raising the foundations of the Sacred House and their call to monotheism, capturing pivotal events until the end of his journey.

“Donia” Series



“Donia” Series

Produced in 2016, **ATA Animation Studio** created the Full HD 3D animated series Donia, consisting of one season of 30 episodes, each approximately 20 minutes including titles.

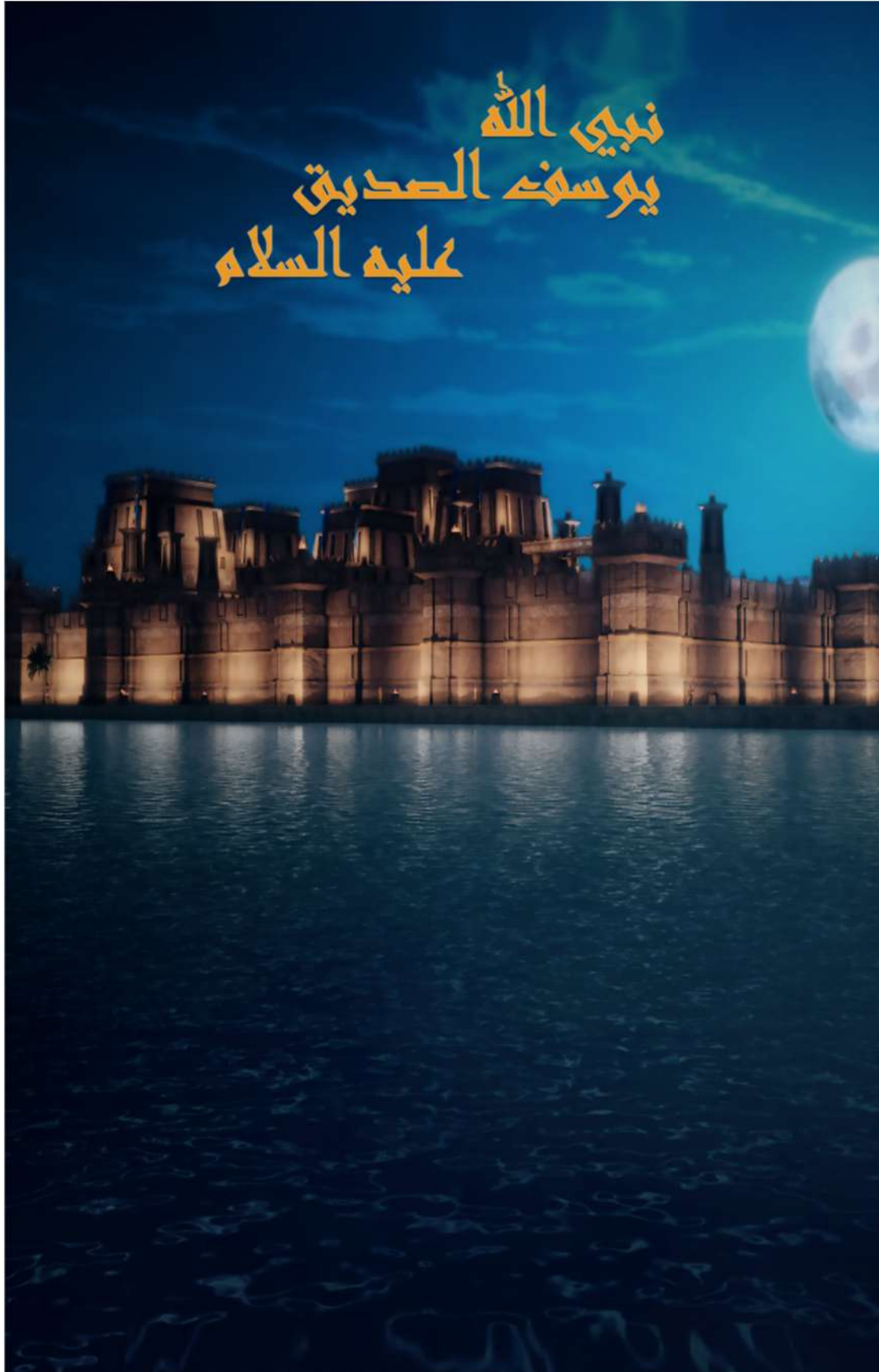
The series tells the story of a young girl named **Donia**, who lives with her father, mother, brother, and sister. Through lighthearted daily events, the show highlights both the positives and negatives in society, delivering purposeful messages with a touch of gentle comedy.



“*Habeeb Allah*” Series

ATA Animation Studio produced the Full HD 3D animated series ***Habeeb Allah***, spanning three seasons of 30 episodes each, with every episode running approximately 20 minutes including titles.

Season one covers the early life and biography of ***Prophet Muhammad*** (peace and blessings be upon him). Season two continues with events following the Battle of Badr, including the Battle of Uhud, highlighting his unmatched character, mercy, and tolerance. Season three begins with the conversions of Amr ibn al-As and Khalid ibn al-Walid (may Allah be pleased with them), and concludes with the passing of the most honored of all creation, Prophet Muhammad (peace and blessings be upon him).



“Joseph Al-Siddiq” Series

ATA Animation Studio produced the Full HD 3D animated series **Joseph Al-Siddiq**, consisting of two seasons of 30 episodes each, with every episode running approximately 20 minutes including titles.

The series begins with the story of **Prophet Jacob** (peace be upon him) and the hardships he faced, leading into the birth of his son **Joseph** (peace be upon him). It follows Joseph’s life — from his brothers’ envy and betrayal, his vision, and being cast into the well, to his journey in Egypt, his time in the palace of Al-Aziz, and his trial with Al-Aziz’s wife.

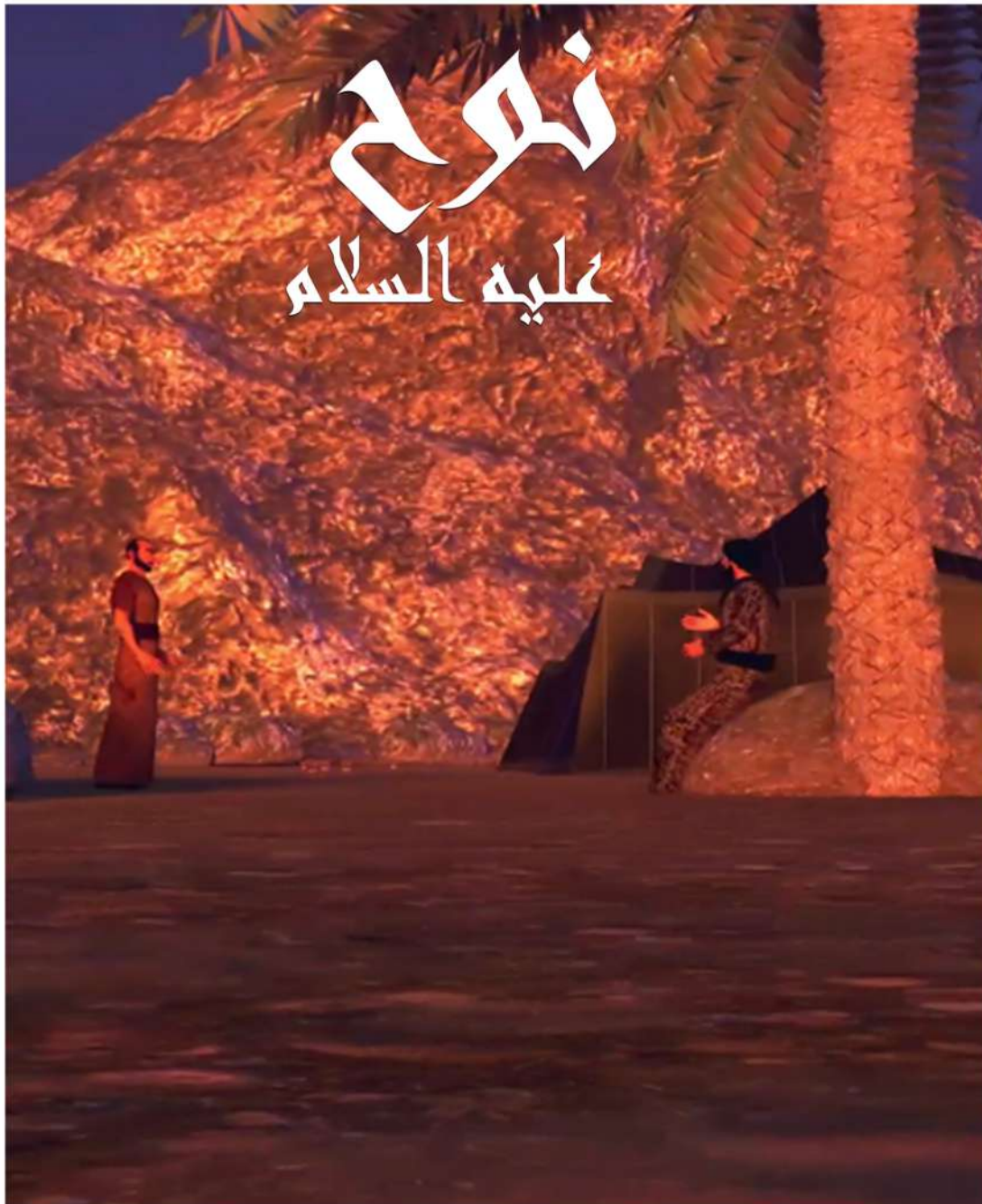
Season one concludes with Joseph’s imprisonment, while season two continues with his rise from prison to positions of great honor, and ultimately covers the rest of his life until his passing (peace be upon him).

“Soliman Al Hakeem” Series



ATA Animation Studio produced the Full HD 3D animated series **Soliman Al-Hakeem**, consisting of one season of 30 episodes, each approximately 20 minutes including titles.

The series begins after **Prophet Joshua** opened Jerusalem for the Children of Israel, who initially lived in peace with the Palestinians. However, they soon returned to injustice and disobedience, leading to their defeat by Goliath, king of the Palestinians, and the loss of the Ark of the Covenant — along with other significant events depicted throughout the series.



“Noah” Series

ATA Animation Studio produced the Full HD 3D animated series **Noah**, consisting of one season of 30 episodes, each approximately 20 minutes including titles.

The series traces the story of **Prophet Noah** (peace be upon him), beginning after Adam’s departure from Paradise, the story of Cain and Abel, and the mission of **Prophet Seth** (peace be upon him).

It then follows the rise of idol worship, Noah’s call to God, the rejection and ridicule of his people, the divine command to build the Ark, the great flood, and finally his trials with his son until his passing (peace be upon him).

“Adam” Series



In 2020, **ATA Animation Studio** produced the Full HD 3D animated series **Adam**, consisting of one season of 30 episodes, each approximately 20 minutes including titles.

The series begins before the creation of mankind, covering the era of the jinn, the creation of **Adam and Eve**, and **Satan's** defiance of God's command to prostrate.

It follows Adam's expulsion from Paradise, the birth of his children, and the tragic conflict between Cain and Abel, continuing through significant events until the death of Prophet Adam (peace be upon him).

“Ahl Al Kahf” Series



“The People of the Cave” Series

Produced in 2021–2022, **ATA Animation Studio** created the Full HD 3D animated series The People of the Cave, consisting of one season of 30 episodes, each approximately 20 minutes including titles.

The series features three inspiring stories:

1. **The Companions of the Cave** – A group of young believers fleeing persecution take refuge in a cave, where they miraculously sleep for centuries with their faithful dog before awakening.
2. **Prophet Moses and Al-Khidr** (peace be upon them) – The story of Prophet Moses learning humility and divine wisdom from Al-Khidr, the righteous servant of God.
3. **Dhu'l-Qarneyn** – The journey of the great king whom God established on earth and granted the means to achieve justice and righteousness across lands.

“Aya & Doaa” Series



“Stories from the Qur’an” Series

Produced in 2021–2022, **ATA Animation Studio** developed the Full HD 3D animated series *Stories from the Qur’an*, consisting of one season of 30 episodes, each approximately 20 minutes including titles.

The series follows a modern family who gathers daily with their uncle, who narrates a new story in each episode. Through verses and supplications from the **Holy Qur’an**, he explains their reasons for revelation while connecting them to contemporary social issues.

For the first time, the narrator also steps into an urban setting, bringing these timeless lessons into a modern context.

“*Friends & Companions*” Series



“*Values from the Qur’an and Sunnah*” Series

Produced in 2022–2023, **ATA Animation Studio** developed the Full HD 3D animated series *Values from the Qur’an and Sunnah*, consisting of one season of 30 episodes, each approximately 20 minutes including titles.

The series follows a modern family whose grandfather narrates a new story each day, teaching core values such as honesty, trust in **God**, mercy, generosity, courage, and resilience against challenges like bullying. Each episode connects these values to real events experienced by prophets and companions, drawing lessons directly from the Qur’an and Sunnah.

For the first time, the narrator steps into contemporary urban settings, bridging timeless spiritual values with modern-day life through engaging, parallel storytelling.

“Allah Prophets” Series

“Stories of the Prophets” Series

Produced between 2022–2024, **ATA Animation Studio** created the Full HD 3D animated series Stories of the Prophets, spanning two seasons of 30 episodes each, with every episode running approximately 20 minutes including titles.

- **Season One** (2022–2023) – Focuses on three Arab prophets:
 1. **Prophet Hud** (episodes 1–10) – His call to his people to abandon idol worship, their arrogance, and their destruction.
 2. **Prophet Saleh** (episodes 11–20) – His struggle with his people, their demand for a she-camel from the mountain, and their rejection of his call to monotheism.
 3. **Prophet Shuaib** (episodes 21–30) – His confrontation with his people over dishonesty in trade, idol worship, and their ultimate punishment.
- **Season Two** (2023–2024) – Highlights the stories of four great prophets:
 4. **Prophet Jonah** (episodes 1–10) – His mission to Nineveh, the rejection of his people, the great trial in the belly of the whale, his repentance, and return to his people until his passing.
 5. **Prophet Job** (episodes 11–20) – His life of prosperity, severe trials of illness and loss, his unmatched patience, and God’s mercy in restoring his health and blessings.
 6. **Prophets Isaac and Jacob** (episodes 21–30) – From the angels’ announcement to Sarah of Isaac’s birth, through Isaac’s life and marriage, to the birth and journey of Jacob (peace be upon them).



“Women Around The Prophets Series

“Women in the Qur’an” Series

Produced in 2023–2024, **ATA Animation Studio** created the Full HD 3D animated series *Women in the Qur’an*, consisting of one season of 30 episodes, each approximately 20 minutes including titles.

The series explores the vital role of women across different eras, from the beginning of creation to the time of the prophets. Each episode focuses on a female figure mentioned in the Qur’an — both righteous and unrighteous — whose story shaped human history.

Featured characters include Eve, the mother of humanity; Lady Khadija; the daughters of the **Prophet Muhammad** (peace and blessings be upon him); Sarah; Hagar; the wives of Prophets Noah and Lot; and others. Through these stories, the series highlights the influence, struggles, and legacies of women throughout prophetic history.

“Holy Hadiths” Series



“Stories from the Hadith” Series

Produced in 2024–2025, **ATA Animation Studio** created the Full HD 3D animated series *Stories from the Hadith*, consisting of one season of 30 episodes, each approximately 20 minutes including titles.

The series draws from authentic narrations found in *Sahih al-Bukhari*, *Muslim*, *al-Tirmidhi*, and other classical sources.

Each episode follows a modern family — grandfather, grandmother, father, mother, son, and daughter — whose daily experiences reflect the timeless guidance of the hadith.

As the family navigates different events, the grandfather narrates a related hadith, weaving its wisdom into their story and highlighting the moral lessons it offers in a dramatic and engaging way.

“Men Around The Prophets” Series

“Men Around The Prophets’ Stories” Series

The 3D Full HD animated series **Men Around The Prophets’ Stories** presents one season of 30 episodes, each approximately 20 minutes including titles. With the **Global Illumination (GI)** Render Feature {First In Middle East}

The series explores the lives of men — both righteous and corrupt — whose actions shaped the journeys of the **Prophets and Messengers** throughout history.

Each episode highlights a different character, offering lessons, reflections, and insights into their impact on humanity. The episodes are both connected and standalone, weaving together a tapestry of stories that bring timeless wisdom to life.



Project Of The
Century

“Men Around The Prophets” Series

“Rahal: The Journey of Searching for the Treasure – In the Presence of Quranic Remembrance”

The animated 3D Full HD series Rahal follows the adventures of **Wadah**, a young boy who embarks on a transformative journey aboard the ship Al-Anqaa. His destiny changes when he encounters Sheikh Ayas, who rescues him from the sea and guides him toward a greater purpose — the search for a hidden treasure.

Throughout the voyage, **Wadah** begins writing a book inspired by the supplications of the Prophets and the righteous as mentioned in the Qur’an. Alongside this spiritual quest, he faces challenges, discoveries, and thrilling adventures, all of which shape his path toward uncovering the true meaning of treasure.



Technology & Infrastructure

ATA Animation Studio is equipped with the latest hardware and software in the **MENA** region, supported by highly qualified technical teams across all departments.

The studio operates a powerful render farm over **50** machines, alongside a fleet of more than **100** high-performance computers.

In addition, **ATA** is equipped with advanced **Motion Capture** systems and three dedicated units for montage, mixage, and editing, ensuring production quality at the highest international standards.

Thank you!



Chairman:
Ahmed Taha Ali

Email:

info@ataanimation.com

ahmed.taha@ataanimation.com

Phone:

+201226928888

+201222197065

Website:

<https://ataanimation.com/>

YouTube:

<https://www.youtube.com/@ATA>

AnimationStudio

<https://www.youtube.com/@ATA>

MediaProduction